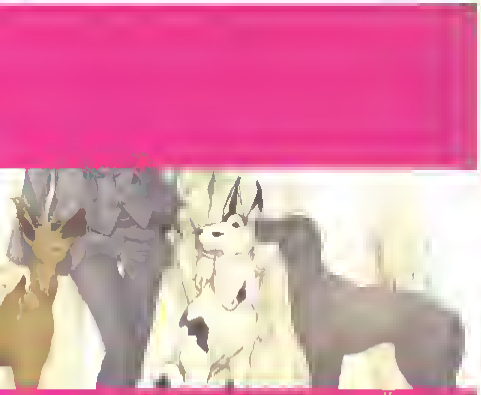

Presented by
Sakuya Sakura

Presented by Sakuya Sakura

恒久の在り処

サクラサクヤ

こうきゅうのありか

恒久の在り処

サクラサクヤ

Tiara2 Series Number 023

大洋図書

ISBN978-4-8130 5066 7
C9979 ¥600E

9784813050667

1929979006006

雑誌51114-23
定価630円 本体600円
発行・発売▶大洋図書

あなたはやさしいひとだって・
俺は知ってる・・・

トップトレーナーである倉井 悠は
大きな庭を持つ洋館に仔み込みで働いている。
女主人がしくなって三年目のある日
子息である久仔真咲が新しい主人として帰ってきた。
いに傷を持つふたりは、
そのおしみにやがて惹かれあうようになり
幸福な思い出も 悲しい記憶も…その傷も
すべてやっつみ 癒す場所がここに――

Presented by Sakuya Sakura

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One day...
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BOOK IF YOU LOVE SAKUYA ISBN 9784813050667

Koukyuu no Arika

A Permanent Place

chapter one by Sakuya Sakura

scanned SANSARAY

translated KO

edited KITTEN_TOY

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RELEASE DATE JUNE 8 2007
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恒久の在り処
こうきゅうのありか
a permanent place
I

It's been two years. This weekend, I'm returning to the house that my mother left me.
IT HASN'T CHANGED
GRACIOUS ME! MASAKI! YOU'VE GROWN INTO SUCH A FINE YOUNG MAN
AND YOU, TAKAKO... YOU LOOK WONDERFUL AS WELL
IN ANY EVENT, I'LL PREPARE SOME TEA.
OH, I'LL HAVE TO GO CALL MY HUSBAND AND YUU, TOO.

woosh...
I'LL
GO TAKE A LOOK AT THE GARDEN...
THIS PLACE HASN'T CHANGED EITHER
ruff
ruff
EDA IS NEXT. COME HERE, EDA.
NO, STOP, ROSCOE. YOU HAVE TO WAIT YOUR TURN.

EDA?
twitch
HAHA... YOU'RE HEAVY. I SAID YOU'RE TOO HEAVY, ROSCOE.
MASAKI KUZUMI.
THE OWNER OF THIS PLACE...?
U-UHM... ARE YOU, PERHAPS,
woof
woof

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YES, I AM
...ARE YOU DOG TRAINER WHO'S REPLACED TASHIRO?
YES HOW DO YOU DO?
MY NAME IS YUU -- YUU KANA!
...WHY DO YOU THINK KYLE WON'T COME ANY CLOSER TO ME?
He's wagging his tail, though
SO... "YUU",
YES ?!

HAS HE FORGOTTEN BECAUSE TWO YEARS HAVE PASSED?
OR MAYBE MY SCENT'S CHANGED FROM LIVING IN HONG KONG?
...NONSENSE!
KYLE'S BASHFUL SO HE'S FEELING HESITANT HE'LL COME IF YOU CALL HIM.
KYLE! COME
HERE, BOY THAT'S RIGHT
HE'S STILL AS SHY AS EVER, ISN'T HE
...HEHE, THANK GOODNESS
YOU WERE RIGHT.

SINCE TAKAKO IS APPARENTLY MAKING TEA, LET'S HEAD TO THE SUNROOM.
NOW THEN,
COME,
YUU
ISN'T IT MARVELOUS YOU CAME HOME SOONER THAN EXPECTED?
YES, IT TRULY IS. I MANAGED TO MAKE IT BACK BEFORE THE SECOND ANNIVERSARY OF MOTHER'S DEATH.

I WAS NERVOUS TO BE HONEST
OH DEAR YUU, YOU HAVEN'T TOUCHED YOUR TEA AT ALL
I COULDN'T IMAGINE WHAT THE OWNER OF THIS MANSION COULD BE LIKE...
I COULDN'T BEAR TO LET GO OF IT SO I TOOK OVER OWNERSHIP INSTEAD
THIS HOUSE WAS ORIGINALLY MEANT TO BE A PLACE FOR MY MOTHER TO RECUPERATE
I WAS LOST AS TO WHAT TO DO WITH IT AFTER SHE DIED BUT
I USED TO COME HERE EVERY WEEKEND AS A CHILD AND
...AND ALSO I WAS BASICALLY RAISED BY TAKAKO AND MASHIBA FOR ABOUT ONE-THIRD OF MY LIFE.
I have to listen to them.
NOW MASAKI, YOU'RE JUST BEING NICE

BY THE WAY HAVE YOU HAD ANY PROBLEMS WITH THE LIVE-IN ARRANGEMENT?
THOUGH THIS IS WITHIN THE METRO AREA, IT'S STILL VERY MUCH PROVINCIAL. DOES BEING HERE BORE YOU?
O-OH UH...
NO
I LIKE IT HERE AND IT'S JUST RIGHT FOR RAISING DOGS
MY ROOM'S WONDERFUL, TOO
ALSO, TAKAKO PREPARES MY MEALS FOR ME WHICH IS GREAT
I'M HAPPY TO HEAR THAT
I SEE...

...OH YES
EDA WON, DID SHE? THAT'S FANTASTIC
SPEAKING OF WHICH, THE PICTURES FROM YESTERDAY'S DOG SHOW
I DON'T HAVE ANY INTEREST IN SHOWS BUT
EDA'S SO CLOSE TO THE STANDARD AND THE TEXTURE AND PATTERN OF HER COAT ARE EXCELLENT AS WELL
I'LL BRING YOU THE PICTURES FROM THE SHOW LATER
EXCUSE ME, BUT...
YOU HAVE A GUEST, MASAKI

A GUEST FOR MASAKI -- HOW UNUSUAL
YES HE VERY RARELY INVITES GUESTS TO VISIT HIM HERE
REALLY?
YUUKI
IT'S BEEN A LONG TIME MASAKI

WHAT'S THE MEANING OF THIS?
I TOLD YOU NOT TO COME HERE-
I WANTED TO SEE YOU.
IS THAT NOT A GOOD ENOUGH REASON?
OUR RELATION-SHIP ENDED TWO YEARS AGO
ENDED...? I THINK YOU'VE GOT IT WRONG, MASAKI.
IT NEVER EVEN BEGAN
AN OVERSEAS BUSINESS TRIP IS A NICELY GLIB AND CONVINC-ING WAY TO END THINGS DON'T YOU THINK?

I'D THOUGHT THAT
YOU WERE WORLDLIER ABOUT SUCH THINGS.
YOU WERE FOOLISH AS WELL, MASAKI.
YOU WERE CHILDISH TO WANT SOMEONE JUST AS AN OUTLET FOR YOUR LIBIDO AND
WITH WHOM YOU COULD CONVENIENTLY MAKE A CLEAN BREAK
BUT YOU KNOW, MASAKI.

THAT NAIVE PART OF YOU...
I LIKE
Hotter
UM I'M SORRY
I DIDN'T MEAN TO INTERRUPT ...

YUUKI... GO ON AHEAD TO THE DINING ROOM. IT'S RIGHT NEXT TO THE STAIRS
ALRIGHT
YOU BROUGHT THE PICTURES
FROM THE DOG SHOW?
OH-
HE'S...

AN EX OF MINE
EH?!
...DO YOU UNDERSTAND WHAT I MEAN?
MY SEXUAL ORIENTATION LIES IN THAT DIRECTION
SPEAKING AS YOUR EMPLOYER,
IF THIS FACT MAKES YOU UNCOMFORTABLE PLEASE DON'T HESITATE TO SAY SO.
...I DON'T WANT TO FORCE YOU INTO A DIFFICULT SITUATION.

YOU SEE
THAT'S THE KIND OF PLACE THIS HOUSE IS FOR ME
CLICK
CLICK
AH
5:40
5:40
THEY'RE SO LOUD WHAT TIME IS IT
CHIRP CHIRP CHIRP

rustle
I'LL PLAY WITH YOU ONCE I'M DONE WITH THIS.
OH
GOOD MORNING
MORNING KANAI WAS IT?
YOU'RE UP VERY EARLY
THESE HUGE DOGS WOKE ME UP.
I'M SORRY THE DAY STARTS EARLY HERE
kukuku
WAIT C'MON, JUST A LITTLE BIT MORE

I'D
YOU SAW WHAT HAPPENED BETWEEN KUZUMI AND ME YESTERDAY, DIDN'T YOU?
YOU'RE ACTING SURPRISINGLY NORMAL
RATHER HAVE IT THIS WAY THAN BE LIED TO OR DECEIVED
I SEE

MORNING
YOU'RE UP AWFULLY EARLY
...YES. WELL
YOUR BARKING DOGS WOKE ME UP.
DID THEY NOW?
...WHEN I'M WOKEN UP BY THE SOUND OF THEM,
I FINALLY FEEL LIKE I'M BACK.
ruff
ruff

ガサガサ

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SLAM
...HE NEVER...
WHAT WAS THAT?
HAD THAT LOOK ON HIS FACE WHEN WE WERE TOGETHER.

...A FRISBEE?
YES, SINCE IT'S BEEN SO LONG SINCE YOU'VE BEEN BACK.
THEY LOVE PLAYING FRISBEE, TOO.
...WON'T YOU JOIN US?
...ALRIGHT.
WHEN YOU THROW SNAP YOUR WRIST LIKE THIS
AHH SO IT'S JUST THE REVERSE OF WHAT YOU DO WHEN CATCHING A BALL
THAT'S RIGHT
WHY DON'T WE TRY A FEW EASY THROWS FIRST
SURE

Woooosh
THERE!
THAT'S IT THAT'S GOOD
NOW THROW IT TO A MORE OPEN AREA!
GOT IT

IT'S HARDER THAN I HAD THOUGHT IT WOULD BE
HAHA. WITH THESE THREE, THE PERSON THROWING HAS TO DO SOME RUNNING TOO.
OR THEY'LL TACKLE YOU WITHOUT MERCY

THERE'VE BEEN GREAT DANES HERE EVER SINCE I WAS A CHILD.
I ALWAYS LOOKED FORWARD TO MY WEEKENDS HERE.
THEY'RE EXCITED BECAUSE, FOR THE FIRST TIME A LONG WHILE THEY'RE GETTING TO PLAY WITH THEIR MASTER

OH, THAT'S RIGHT
WEEKENDS HERE...?
MY FAMILY CIRCUM-STANCES WEREN'T NORMAL
MY MOTHER CAME HERE TO LIVE FOR MEDICAL REASONS WHEN I WAS ABOUT FOUR OR FIVE
BUT I LIVED IN THE MAIN HOUSE IN MEGURO
SO I ONLY SPENT THE WEEKENDS HERE
SINCE I STARTED WORKING
I HAVEN'T HAD MUCH CHANCE TO COME HERE AND TAKE IT EASY...

...You...
don't make such a face."
...You...
...N...O...
"So...you can't tell Yuuko about this."
"This'll be our little secret."
"You're the only one I'll let in on the secret."
"If you're quiet it'll be over in no time."
...NO...
...AH-... DON-...
...NGH-...
I'M GLAD
MY MOTHER LEFT THIS HOUSE BEHIND

ISBN 978-4-13-050667

Koukyuu no Arika

A Permanent Place

chapter two by Sakuya Sakura

scanned SANSARAY

translated KO

edited KITTEN_TOY

qced KO

hochuuami

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release date June 27 2007
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"Yuu... you're so cute..."
...NO... ST...OP...
UNGH...
THE END

II

THIS CONCLUDES TODAY'S BUSINESS DO YOU HAVE ANY QUESTIONS, HOWEVER?
THE BALANCE RATIO REPORT WILL BE EXPECTED BY THE END OF THE MONTH AND
WE ACKNOWLEDGE RECEIPT OF THESE DOCUMENTS
NO I DON'T
KUZUMI

WELL WELL, IF IT ISN'T MR. AMAMIYA
HAHAH
JUST KIDDING
WE HAVEN'T SEEN EACH OTHER IN A LONG TIME EVEN AFTER YOU CAME BACK.
SHAKE
SORRY THINGS GOT BUSY AFTER A WHILE
IT'S LUNCH TIME? HOW 'BOUT WE GO GET SOMETHING?
I KNOW A PLACE WITH SOME GOOD FISH
SURE

IF YOU'RE COMING, TOO THEN...
I'LL BE THE THREE OF US FOR LUNCH
OH, UM... YOU MUST HAVE A LOT
TO DISCUSS. YOU SHOULD BOTH GO ON WITHOUT ME
WHAT'RE YOU TALKING ABOUT? IT'S NOT LIKE YOU'RE AN OUTSIDER. COME WITH US.
— LET'S GO, THEN
I HEAR THAT YOU WERE OVER AT KUZUMI'S PLACE YUUKI

THOSE HUGE DOGS PROBABLY SCARED YOU, DIDN'T THEY?
I SWEAR, THERE'S GOTTA BE PEOPLE INSIDE, THEY'RE SO BIG,
YES THEY CERTAINLY ARE
KUZUMI... YOU'RE NOT GOING TO GET IN THE CAR?
HEHEH
THERE AREN'T ANY PEOPLE INSIDE OF THEM. BUT THEY'RE EACH AT LEAST AS HEAVY AS A FULLY GROWN, ADULT WOMAN
HAHA! THAT'S SURE SOMETHING
FOR THE FIRST TIME IN A LONG TIME I ACTUALLY WANNA SEE THEM AGAIN
WE'LL TAKE YOU TO THE OFFICE
IN THAT CASE, WHY DON'T YOU COME OVER NEXT TIME?
OH THAT'D BE GOOD

I'LL BE IN TOUCH
IT'LL BE FASTER FOR ME TO GO UP AND TAKE A TAXI INSTEAD
NO, I'M TAKING SOME TIME THIS AFTERNOON FOR SOME PERSONAL BUSINESS
ALRIGHT, I'LL TALK TO YOU ANOTHER TIME
YOU'RE THE REASON I'M LOOKING LIKE THIS
YOU'RE RUINING THE BEAUTIFUL SECRETARY LOOK
...DON'T FURROW YOUR BROWS SO MUCH.

MR KUZUMI! I'M GLAD TO SEE YOU AGAIN AFTER SO LONG
I AM, TOO... I APOLOGIZE FOR MY LONG SILENCE
AND YOU, HOW IS YOUR LOWER BACK?
UNFORTUNATELY, IT SEEMS THAT THE ONLY THING TO BE DONE FOR BACK INJURIES IS TO WAIT AND SEE
THERE REALLY IS NO GETTING AROUND AGE
I'M SO VERY SORRY FOR ALL THE TROUBLE THIS HAS CAUSED YOU — IS YUU KANAI HANDLING EVERYTHING WELL?
YES OF COURSE

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AHH, COME TO THINK OF IT,
YUU'S HERE TODAY FOR AN AN OBEDIENCE TRAINING CLASS
YUU! MR KUZUMI IS HERE
bow
HE'S
YUU IS DOING A FINE JOB
INSTEAD I WORRY THAT A YOUNG MAN LIKE HIM MIGHT FIND IT BORING WORKING SO FAR FROM THE CITY CENTER
hahaha
NO THERE'S NO NEED TO WORRY

HE'S FRIENDLY AND EASYGOING
THAT HASN'T CHANGED AT ALL SINCE HE WAS EIGHTEEN
ALWAYS ?
YUU HAS ALWAYS BEEN JUST LIKE THAT
YES. HE WAS ONE OF MY STUDENTS WHEN I WAS AN INSTRUCTOR AT THE POLICE CANINE TRAINING CENTER

HE'S GOOD WITH DOGS AND DOGS TEND TO BE FOND OF HIM, TOO...
BECAUSE HE CAN NEVER BE STRICT AND STERN WITH THEM FOR MORE THAN A FEW MINUTES AT A TIME
WHEN I DECIDED TO ESTABLISH MY OWN OBEDIENCE SCHOOL FOR DOGS...
I JUST COULDN'T LEAVE HIM BEHIND AND SO I BROUGHT HIM WITH ME
I'M SURE YOU ALREADY KNOW THIS FROM THE DOCUMENTS I SENT. BUT HIS FAMILY SITUATION IS A BIT COMPLICATED...
HIS MOTHER REMARRIED WHEN YUU ENTERED HIGH SCHOOL
AND HE NEVER ONCE WENT HOME AFTER HE JOINED THE TRAINING CENTER

HE'S AN IMPECCABLE DOG TRAINER.
I MAY SOUND LIKE A FOOLISHLY DOTING PARENT BUT
KNOWING THAT,
...WHICH IS WHY I
I SIMPLY COULDN'T LEAVE HIM BEHIND

WANTED TO LET HIM WORK IN THE BEST ENVIRONMENT POSSIBLE
AND CHOSE HIM TO BE MY SUCCESSOR AS THE TRAINER FOR YOUR DOGS
MR KUZUMI
PLEASE LOOK AFTER KANAI -- AFTER YUU

OF COURSE...
AND THANK YOU AS WELL, FOR ALL YOUR WORK

ka-clak
YO, I'VE BEEN WAITING FOR YOU.
I CAN'T BELIEVE THIS... YOU DIDN'T EVEN LAST A MONTH, THIS TIME.
...WELL, AT LEAST IT DIDN'T COME TO BLOWS.
which it usually does between two men...
...IT REALLY IS HARD KEEPING A MAN AFTER ALL...
sulk

WHAT ARE YOU GOING TO DO WITH THE FURNITURE?
YEAH, JUST PUT EVERYTHING TOGETHER AND LEAVE THEM THERE THEY'LL BE SENT LATER
...NII?
YOU'VE SORTED IT ALL OUT, I TRUST...
RIGHT NOW THERE ISN'T A MAN OR WOMAN I'M INTERESTED IN HAVING LIVE THERE
YOU CAN JUST RETURN THE APARTMENT TO THE REALTOR
HMM. YEAH LET'S DO THAT.
SO THE FURNITURE WILL BE KEPT IN THE STORAGE ROOM, THEN
ALRIGHT

YUUKI. I'M GOING TO TAKE A NAP. WAKE ME UP IN AN HOUR.
...NO. IF YOU DON'T GO HOME SOON, YOUR WIFE WILL NOTICE
THESE KINDS OF RELATIONSHIPS CAN REALLY WEAR YOU DOWN YOU KNOW
STOP IT...
SO PLEASE?
TATSUMI?

ARGH-...
YOU HAVE A WIFE AND CHILD!
TRY PUTTING YOURSELF IN MY SHOES -- ALWAYS HAVING TO RUN AROUND AS YOU PLEASE AND AT YOUR DISPOSAL
Hmph.
FUCK-...

THE ONLY ONE WHO CAN TAKE THAT ATTITUDE WITH ME
IS YOU
TATSUMI
YOU'RE THE ONLY ONE

creak
MR. KUZUMI ?
WHY DO YOU HAVE SUCH A LARGE BOX?

I THOUGHT I'D TRY TO PUT MY MOTHER'S THINGS IN ORDER
WHY DON'T WE LOOK THROUGH THEM TOGETHER OVER TEA?
OH... WOULD THAT REALLY BE ALRIGHT?
I DON'T MIND THEY'RE MOSTLY OLD PICTURES OF THE DOGS THAT WE'VE HAD HERE
rustle
WOW... THERE ARE SO MANY PICTURES.
hmhm
THIS IS OVER TWENTY YEARS' WORTH...

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FOR NOW WE'LL HAVE TO START BY SORTING THEM BY THE YEARS THEY WERE TAKEN.
THE ONES FROM FOUR, FIVE YEARS AGO CAN GO HERE.
LOOK AT THIS ONE.
WOW. IS THIS EDA?
...YEAH. PROBABLY FROM WHEN SHE WAS ABOUT THREE MONTHS OR SO.
THEY'RE SO LARGE, EVEN AT THREE MONTHS...

AND THESE ARE GREAT PANES FROM THE SECOND GENERATION
IT MUST BE FROM ABOUT TEN YEARS AGO
WHO DO YOU THINK THIS IS IN THE PICTURE?
THEY CERTAINLY ARE
EH-? IT COULDN'T BE!
IS THIS MR TASHIRO?!
HE LOOKS SO YOUNG!
KAHA- OF COURSE HE DOES

UMM...
HAVE YOU KNOWN MR TASHIRO FOR LONG?
HMMM... LET'S SEE I'VE KNOWN HIM AS OUR PERSONAL DOG TRAINER FOR SEVEN YEARS BUT
I'VE KNOWN WHO HE IS WITHOUT ACTUALLY BECOMING ACQUAINTED WITH HIM FOR MAYBE TWENTY YEARS
scratch
scratch
scratch
WHAT...?! FOR THAT LONG...?
TASHIRO'S SENIOR W'S OUR PERSONAL DOG TRAINER
AND, FROM TIME TO TIME, TASHIRO WOULD COME HERE WITH HIM...
I SEE.... HE NEVER MENTIONED ANY OF THIS AT ALL...
REALLY? ...I'VE GOT AN EVEN BETTER PICTURE.

HERE...
THIS IS A PICTURE OF OUR VERY FIRST GREAT DANE FROM OUR FIRST GENERATION OF DOGS
THE ONES IN THE PICTURE WITH THE GREAT DANE ARE MY MOTHER AND I
SHE MARRIED AT TWENTY AND GAVE BIRTH TO ME SOON AFTER
SHE SEEMS VERY YOUNG

SHE WAS A FRAIL PERSON BUT SHE SAID SHE WANTED TO RAISE DOGS. SO...
WHEN I CAME AFTER HEARING THAT THE DOGS HAD ARRIVED THEY TURNED OUT TO BE GREAT DANE PUPPIES...
AND EVEN AS PUPPIES GREAT DANES ARE BIG IT WAS QUITE A SHOCK
YUU?

YUU
HE FELL ASLEEP. HE MUST HAVE BEEN TIRED
—
ka-dak

Who...?
What ?
Ka-click
"...You..."

"Be quiet."
There's nothing to be afraid of.
No!
I'm scared...
I'm scared ...
"Ahh... Yun..."
"You really are a good boy..."

SLAP
STO-...
F...ATHE-...
YUU...?
AH
MR. KU ZUMI

clench
...N-..
BUT I STARTLED YOU INSTEAD...
I WAS JUST COVERING YOU WITH A BLANKET...
I'M SORRY
NO...I...
...YUU?
ARE YOU NOT FEELING WELL...?

ISBN 978481305066?

Koukyuu no Arika

A Permanent Place

chapter three by Sakuya Sakura

scanned SANSARAY

translated KO

edited KITTEN_TOY

qced KO

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I APOLOGIZE... FOR STARTLING YOU AS WELL
I'M... FINE...
YUU...
I'M SORRY...
I†END

III

"...Ahhh, this is mine."
"Here, lick this"
"You... you're really so cute."
shiver
...NGH...
NFF... FH—
...UGHH...
creak
shiver

...NO...
STOP...
chirp
chirp
chirp
chirp
chirp
HAAH...
HAH...
HA...
HA...

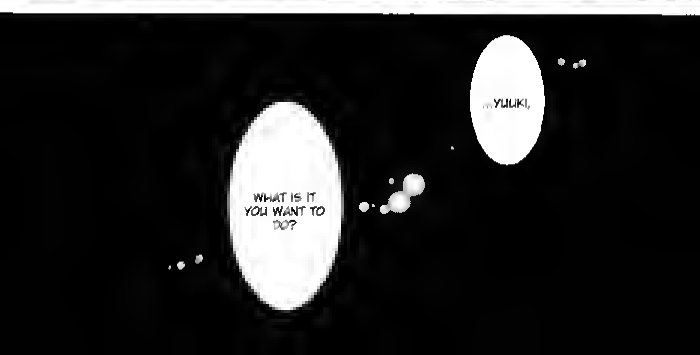
KYUU
KYUU
SPLASH
SPLASH
ROSCOE BDA, KYLE!
I'VE FINISHED CLEANING COME
WHICH DO YOU WANT THE BIG BALL OR THE LITTLE ONE?
WHAT'S WRONG?

DON'T YOU WANT TO PLAY BALL?
KYU?
BUT YOU ALL LOVE TO PLAY BALL
OH...
I SEE... IT'S ME... ISN'T IT
KYU?
"Sto-_"
"F_a the-"
...MUST BE WONDERING...
HE...

thud
AH-
WAI- DON'T CRUSH ME
HUFF
HUFF
W-
WHOA !
HA
THAT'S ALL
REALLY SWEET OF YOU

MR. KUZUMI...
click
HOW UNUSUAL
FOR YOU TO CALL ME OUT
IS A RUSTY NAIL FINE WITH YOU...?
clatter
WHAT ARE WE DOING TODAY?
GOING TO A HOTEL AFTER-WARDS...? OF COURSE NOT
...DON'T TRY TO LAUGH IT OFF

I ACTUALLY AM WORRIED
AS A FRIEND...
A FRIEND? HM?
clink...
THAT'S TOO BAD
SO THERE'S NO HOPE LEFT FOR ME, THEN...


...YUUKI,
WHAT IS IT YOU WANT TO DO?

NO RATHER...
HOW DO YOU WANT THINGS TO TURN OUT WITH AMAMIYA?
HAH
WHAT'S THIS, ALL OF A SUDDEN?
KUZUMI YOU'VE CHANGED
YOU USED TO BE MORE UNCONCERNED WITH SUCH MATTERS COLD, EVEN
I GUESS I WAS
I SUPPOSED I HAVE CHANGED
AND THAT'S WHY I'M WORRIED ABOUT YOU

YOU KNOW, YUUKI AMAMIYA'S A SMART MAN
HE KNOWS HIMSELF REALLY WELL
ONE HINT OF FEELINGS FROM YOU AND HE'LL FIND A WAY TO WORK THINGS OUT
KUZUMI STOP
IF YOU HAVE NO DESIRE TO BE WITH ME... HAVEN'T YOU SAID ENOUGH?
...ARE YOU AFRAID ?
STOP
I MEAN IT
I'M GOING HOME
Clutter

HM? THIS... THERE ISN'T ENOUGH VODKA IN THIS
rattle
I PUT LESS IN YOU'RE DRINKING TOO MUCH
MR YUUKI AT LEAST HAVE THEM WITH ICE?
THAT'S NOT NECESSARY... SOMEONE'LL BE HERE FOR ME SOON...
CAMPARI
FOLLOW THAT WITH A TESTAROSSA
tinkle tinkle
MR AMAMIYA...
MIYAGI, SORRY ABOUT THIS...
GEEZ,
CAUSING ALL THIS TROUBLE

Vroom
YOU KNOW
WOULD AN UNDERLING NORMALLY CALL HIS BOSS OUT LIKE THIS? I AM THE COMPANY PRESIDENT, YOU REALIZE?
...BUT YOU CAME DIDN'T YOU?
YEAH, I DID...
I... MET WITH KUZUMI TONIGHT...
HE'S CHANGED...
HE USED TO BE MORE... NON-COMMITTAL.
HE NEVER USED TO SMILE GENTLY LIKE THAT...

AH, THAT'S RIGHT... YOU WENT OVER TO KUZUMI'S MANSION
DID YOU KNOW?
THERE'S A YOUNG DOG TRAINER THERE
C'MON NOW, YOU'RE NOT THINKING THAT THEY'VE HOOKED UP, ARE YOU...?
KUZUMI ISN'T THAT RECKLESS
AND THERE WASN'T EVEN A HINT OF THAT BETWEEN THEM... IT'S JUST THAT...
IT'S JUST WHAT...? THAT YOU DON'T LIKE IT...?
HE SO EASILY ENTERED INTO TERRITORY WHERE EVEN I WASN'T ALLOWED TO GO
I SUPPOSE I'M A BIT DISPLEASED BY THAT.

THAT ESTATE WAS ORIGINALLY WHERE KUZUMI'S MOTHER LIVED, ISN'T IT?
IT'LL SOON BE TWO YEARS SINCE SHE PASSED AWAY
IT WOULDN'T BE THAT STRANGE FOR THE EVENT TO BECOME SOME KIND OF TURNING POINT FOR HIM
BEEAK
ARE YOU SAYING PEOPLE CHANGE SO MUCH LIKE IT'S NOTHING?
YEAH, RIGHT
THE WAY THINGS ARE GOING, I'LL HAVE FEWER AND FEWER PLACES TO TURN TO

THEN YOU CAN JUST...
TAKANORI
THAT'S NOT... SOMETHING THE PRESIDENT OF A COMPANY SHOULD BE SAYING TO SOMEONE WHO'S NOTHING MORE THAN A SECRETARY
THE LIGHT IS GREEN...
STAY WITH ME
I CHERISH YOU. DON'T I?
DON'T I TREAT YOU WELL?

HAHA... SEEMS LIKE THEY REMEMBER ME...
ROSCOE, ED... WHAT'S WRONG?
ヒソヒソ
ヒソヒソ
UMM
EXCUSE ME BUT WHO ARE YOU...?

ARE YOU, BY ANY CHANCE THE NEW DOG TRAINER?
PARDON ME. MY NAME IS AMAMIYA AND I'M A FRIEND OF KUZUMI'S
I HAD THOUGHT TO COME IN THROUGH THE FRONT ENTRANCE BUT THEN I HEARD THE DOGS AND...
OH...YES... UH...?
IN THAT CASE I'LL GO GET MR KUZUMI
THANK YOU.
KYLE AREN'T YOU COMING? WE'LL LEAVE YOU BEHIND
TATSUMI WAS ACTING COMPLETELY JEALOUS
THEY'RE TOO DEPRESSING
ナデナデ
ナデナデ
ナデナデ

I HAVEN'T BEEN HERE IN A LONG TIME, BUT...
IT HASN'T CHANGED AT ALL HAS IT
HEY KUZUMI,
YOUR DOG TRAINER -- KANAI WAS IT? HE SEEMS AWFULLY YOUNG
BECAUSE I'D ASKED THAT THE PLACE BE MAINTAINED
WHAT AN ASS YOU CAN BE WHAT'S THAT LOOK FOR?
LET'S GET SOMETHING STRAIGHT -- HE DOESN'T SWING THAT WAY
HAHA THAT'S TOO BAD TATSUMI WAS FRETTING OVER IT SO I JUST... YOU KNOW

THE ONE WHO HAS TO WORRY AND FRET IS ME
I BROKE UP WITH YUUKI TWO YEARS AGO. WHAT HAVE YOU BEEN DOING IN ALL THIS TIME?
HEY,
YOU KNOW, I HAVE A WIFE AND CHILD. ARE YOU TRYING TO MAKE ME GO ASTRAY?
ISN'T THAT WHY YOU NEED TO FIND A SOLUTION?
KUZUMI... I'M NOT A VERY GOOD PERSON, IF I DO SAY SO MYSELF.
EVEN NOW, I KEEP WOMEN ON THE SIDE. SOMETIMES, I HAVE A MAN, TOO.
AND TATSUMI -- FROM WHAT I'VE SEEN, MOST OF HIS PARTNERS HAVEN'T EXACTLY BEEN THE NICE, PLEASANT TYPE.

I KNOW
THAT'S WHY I DATED YUUKI -- I'D INTENDED TO RETURN HIM TO YOU SOMEDAY
AFTER ALL, YOU DON'T WANT TO LET GO OF HIM, DO YOU?
CUT ME SOME SLACK ALREADY—
AS IT IS,
I'M CARING FOR HIM IN MY OWN WAY

"You..."
NGH
...NFFF...
"Ahh...this"
"makes you feel good, doesn't it?"

"Yun... what a skinny little boy you are."
...Ju-ne!
"Yun... you're tempting me with your sexy form."
...Ju-ne...
...NO...!
"What a dirty body you have."
"...You've gotten so wet..."
...Ah, you're wrong.

clang
Yuu's
It's coming from Yuu's room...
knock
...Yuu...
knock
Yuu! What's wrong?
clang

you're awake, aren't you?"
YUU... I'M COMING IN
Yuu..?"
YUU...?
FATHER...?
thump
thump
thump
thump

creak
Yuu...?
step
Yuu!?
squeak
Go away
WHAT IS IT WHAT'S WRONG?
Yuu?
step
NO
NO
NO, FATHER, DON'T...!
ka-chak
Yuu

Father...?
...Is it... him.!?
YUU... DO YOU KNOW WHO I AM?
YES
I'M SORRY
I... WAS HAVING A BAD DREAM AND I
I... BLURTED OUT SOME STRANGE THINGS... I
IT'S ALRIGHT
THERE'S NO NEED TO WORRY IT'S OKAY

YUU...?
YUU... YOU'RE CRYING...
S-
I'M SORR-
"...Mr. Kuzumi..."
"Please look after Kanai —
after Yuu."

KU...ZUMI
I'M SORRY...
THERE'S NOTHING TO APOLOGIZE FOR
NFH...
YOU ALWAYS DO A WONDERFUL JOB,
I KNOW THIS FOR SURE IT'S ALRIGHT
...ZUMI...

Pch
AFTER ALL, I'M GAY
I'M FINE
JUST A LITTLE LONGER... LIKE THIS
YUU...
THIS DOESN'T MAKE YOU UNCOMFORTABLE...?
...?
ALRIGHT...

there's a darkness that lurks within him
Vampire

thump
THE SOUND OF
HIS HEART-BEAT
thump
thump
thump
KLI_ZLIMI
slide

HAPPY 4 YEARS HOCHUUAMI

ISBN 978481305067

Koukyuu no Arika

A Permanent Place

chapter four by Sakuya Sakura

scanned SANSARAY

translated KO

edited KITTEN_TOY

qced KO

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RELEASE DATE AUGUST 3 2007

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I decided that I would accept and hold to myself all of him.

IV

TAP TAP
TAP
OKAY, OKAY,
LET'S GO PLAY FRISBEE OVER THERE
...Yuu...

TASHIRO,
I'D LIKE TO ASK YOU SOMETHING ABOUT YUU KANAI.
I UNDER-STAND.
PLEASE COME THIS WAY.
MR. KUZUMI, THAT'S...

EVERY NOW AND THEN HE'S TROUBLED BY TERRIBLE NIGHTMARES
"FATHER, STOP."
HE CRIES
TASHIRO,
THIS "FATHER" FROM HIS DREAMS —
IS IT HIS STEP-FATHER?
MR. KUZUMI ...
YOU ASKED ME TO LOOK AFTER HIM.
THAT'S WHY I THOUGHT THAT I SHOULD ASK YOU.

WHAT I SHOULD DO FOR KANA! — NO YUU... AND HOW I SHOULD ACCEPT HIM.
I MERELY WISH TO KNOW THESE ANSWERS
PERHAPS
I SHOULD HAVE TOLD YOU THIS IN THE BEGINNING
YUU'S STEP-FATHER JOINED THEIR FAMILY WHEN HE WAS IN HIS THIRD YEAR OF MIDDLE SCHOOL.
FROM THE WAY HIS NIGHTMARES AFFECTED HIM,
IT WASN'T DIFFICULT TO GUESS THAT THIS WASN'T A SIMPLE CASE OF ABUSE.
YUU BECAME THAT WAY...
PROBABLY NOT LONG AFTER HE ENTERED THE POLICE CANINE TRAINING CENTER.
IT WASN'T THAT HE JUST WOULDN'T GO HOME. HE COULDN'T GO HOME.
...IT WAS ABNORMAL.
AND I WAS TOO TERRIFIED TO ASK HIM FOR THE TRUTH.

FROM A DISTANCE, HE SEEMS FRIENDLY, EASYGOING AND CARE-FREE...
HE NEVER COMPLAINS
HE KEEPS IT ALL INSIDE AND NEVER LETS ANY-THING OUT...
AND THAT MADE ME AFRAID... I WORRIED THAT HE WOULD SOMEDAY BREAK...
...NO PERHAPS
HE HAD ALREADY BROKEN LONG BEFORE...
THERE IS A LIMIT TO WHAT AN OUTSIDER LIKE ME CAN DO
EVEN NOW, THE MOST I CAN DO IS TO WATCH OVER HIM
AND SOMEDAY HE WILL LIKELY LEAVE ME
MR. KUZUMI YUU
IS VERY DEAR TO ME
AT THE SAME TIME, THOUGH, HE FILLS ME WITH SADNESS

MR. KUZUMI I REALIZE THAT IT IS PRESUMPTUOUS FOR ME TO ASK THIS
BUT I WOULD LIKE TO HELP HIM STAND ON HIS OWN AND BECOME INDEPENDENT.
PLEASE, WOULD YOU CONTINUE TO WATCH OVER HIM FOR JUST A BIT MORE?
I SEE...
...VERY WELL, THEN.
I'M HAPPY YOU SHARED YOUR FEELINGS ON THIS WITH ME...
hachiwarmi.com

MR KUZUMI
ARE YOU WORKING?
NO I'M JUST MAKING OUT THE INVITATIONS FOR MY MOTHER'S 2-YEAR MEMORIAL SERVICE
YUU
I VERY MUCH HOPE THAT YOU WILL ATTEND AS WELL

IT DOESN'T MATTER THAT YOU DIDN'T KNOW HER WHILE SHE WAS ALIVE
AS A MEMBER OF THIS HOUSE-HOLD— I'D LIKE YOU TO BE THERE
WILL YOU COME?
IF IT'S REALLY ALRIGHT WITH YOU—
I FEEL FORTU-NATE TO BE TOLD SUCH THINGS BY YOU
I'M GLAD YOU AGREEING TO COME—

THANK YOU VERY MUCH FOR HAVING COME ALL THIS WAY TODAY
I'LL GO TAKE CARE OF THE DINING HALL CLEAN-UP WITH MASHIBA
ALRIGHT, I'LL JOIN YOU LATER
rustle
KUZUMI,
HAVE THINGS QUIETED DOWN A BIT?
I'VE BEEN WAITING TO TALK TO YOU
PLEASE BE CAREFUL ON YOUR WAY HOME
Vroom...
YUUKI! I'M GLAD YOU COULD MAKE IT TODAY
DON'T BE SO DISTANT

DESPITE THE WAY WE PARTED LAST MONTH?
I HAVE NO INTENTION OF CONTINUING IN THAT VEIN
DON'T LET THAT BOTHER YOU
YOUR RELATIONSHIP WITH AMAMIYA REMAINS UNSHAKEN
EVEN IF WE WERE TO BE TOGETHER
YOU, YOURSELF, KNOW THAT BEST
YOU AND I BOTH TRIED TO LESSEN THE GAP BETWEEN US BUT
INSTEAD, WE ENDED UP DISCOVERING THAT THERE WAS SOMETHING MISSING AND IT WAS OVER FOR US
THE BEST PLACE FOR YOU IS BY AMAMIYA'S SIDE
YEAH
KNP
KNP

I'D PLANNED TO RETURN TO YOU AMAMIYA FROM THE VERY BEGINNING
I SEE...
PERHAPS I KEPT YOU WITH ME...
BECAUSE I WANTED TO SEE YOUR RELATIONSHIP THROUGH

tap tap
MR KUZUMI?
tap
THE FLOWERS ARE READY. WE CAN LEAVE ANY TIME YOU WISH.
VERY WELL. THANK YOU
KUZUMI, IT'S TIME I HEAD BACK
ALRIGHT
GIVE AMAMIYA MY REGARDS
YUUKI LET'S MEET AGAIN AS FRIENDS
YES,
LET'S

YES
THANK YOU FOR KEEPING ME COMPANY FOR SO LONG
WE'RE FINALLY FINISHED FOR TODAY...
WHY DON'T WE REST FOR A BIT?
IS IT ALRIGHT THAT I GOT YOU COFFEE?
YES, OF COURSE

IT'S BEEN TWO YEARS SINCE MOTHER DIED
I FEEL AS THOUGH MY MIND AND BODY FINALLY UNDERSTAND THIS
AFTER THE FUNERAL I WENT STRAIGHT INTO WORKING IN HONG KONG
AND DURING ALL THAT TIME IT NEVER QUITE FELT REAL
SOME-WHERE
IN MY HEART I WAS RELIEVED THAT MY MOTHER HAD DIED.

I'VE MENTIONED IT TO YOU BEFORE, HAVEN'T I? THAT EVER SINCE I WAS A CHILD I'D LIVED APART FROM HER...
BECAUSE SHE HAD WEAK LUNGS EVERY TIME SHE CAUGHT A COLD SHE WOULD END UP WITH PNEUMONIA AS WELL
AND HAD TO BE HOSPITALIZED REPEATEDLY
- EH...?
EVEN WHEN THE NOTICE ABOUT HER HOSPITALIZATION ARRIVED AT THE MAIN HOUSE IN MEGURO IT WASN'T UNTIL THE WEEKEND THAT I WAS GIVEN PERMISSION TO GO SEE HER...
WHEN WOULD I LOSE HER...
AT THE TIME THERE WAS NOTHING I COULD DO BUT FEAR THAT

THAT'S WHY, WHEN SHE DIED,
I THOUGHT THAT I WOULD NEVER HAVE TO FEEL THAT WAY AGAIN
AND FROM THE BOTTOM OF MY HEART, I FELT RELIEVED
IT FELT LIKE
MY HEART WAS BEING CRUSHED
KU-

I REALLY AM HOPELESS
sniff
clatter
MR KUZUMI
MR. KUZUMI
PLEASE DON'T CRY
IT'S ALL RIGHT NOW

YOU KNOW IT, TOO, IN YOUR HEAD —
THAT ALL THE ESTATE HOLDS NOW ARE HAPPY MEMORIES
AND THE DOGS —
KUZUMI—
MR KUZUMI—

AH—
grab
MR KU—ZUMI—?
hook
AFTER THIS—
NOTHING SAD WILL HAPPEN AGAIN— DON'T YOU THINK?

YUU, I'M SORRY
...BUT JUST FOR A LITTLE WHILE...
HUG

YUU...
AREN'T YOU... AFRAID...?
I AM...
...A LITTLE...
THUMP
"...You."

tha-thump

"...Yuu..."

Yuu...

Yuu...

these strong arms, this warmth I feel, this voice calling my name —
Yuu...
this isn't him.
IT'S YOU...

THE ONE HERE RIGHT NOW IS YOU...
I KNOW YOU...
YOU'RE A KIND PERSON...
I KNOW THAT

KUZUMI...
NFF...

squeeze
In everyone... lurks a bit of darkness.
YUU

MR KUZUMI
I

HAPPY 4 YEARS HOCHUUAMI

ISBN 9784813050667

Koukyuu no Arika

A Permanent Place

chapter five by Sakuya Sakura

scanned SANSARAY

translated KO

edited KITTEN_TOY

qced KO

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RELEASE DATE AUGUST 5 2007

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MAY I STAY WITH YOU...?
it's my turn, this time, to accept the darkness hidden in your heart.
♥ tEND

ruffle
YUU,
rustle
IT'S ALMOST LIKE YOU'RE ONE OF THE DOGS
KUZUMI

I...
HAVEN'T HAD SEX IN A LONG TIME
ARE YOU AFRAID TO...?

TATSUMI
HEY, TATSUMI, DON'T FALL ASLEEP
NNH
ROOOOM
HONESTLY
WHY DO I HAVE TO PICK YOU UP AND DROP YOU OFF WHEN I M THE PRESIDENT AND YOU'RE JUST A SECRETARY?
I CAN'T BELIEVE THE TIME AND EFFORT YOU MAKE ME GO TO

TATSUMI... I'VE HUNG UP YOUR JACKET
click
rustle
HERE... HAVE SOME WATER.
I'M HEADING HOME NOW

TAKANORI
I...
WHERE SHOULD I GO...
TAKANORI
TAKANORI WHAT...
SHOULD I DO...?
THERE'S NO PLACE LEFT FOR ME...

HOW MANY TIMES HAVE I TOLD YOU.
ALL YOU NEED TO DO IS TO STAY WITH ME...?
I DON'T WANT TO BE KEPT
WHEN THERE'S NO USE FOR ME
DON'T LOOK LIKE THAT
HAVE YOU EVER,
EVEN ONCE, ASKED ME TO HOLD YOU...?

EVEN WHEN I GO HOME TO MY WIFE
OR KEEP A LOVER ON THE SIDE YOU SAY NOTHING—
—AND MAKE NO ATTEMPT TO CLAIM ME FROM THEM.
BUT STILL, YOU STAY WITH ME NEVER LEAVING MY SIDE YOU REALLY ARE SOME-THING
DO YOU REALIZE THAT YOU'RE WITH ME MORE THAN ANYONE ELSE?
AND IT'S FAR TOO LATE
FOR ME TO TRY TO GIVE YOU UP NOW

creak
TATSUMI... YOU CAN'T GO AGAINST WHAT I SAY
AND I CAN'T HELP BUT LOVE YOU THE WAY YOU ARE
...LISTEN, TATSUMI —

DON'T LEAVE ME.
...
...
TAKANORI
....

IT WAS IN MY FIRST YEAR OF MIDDLE SCHOOL.
MY MOTHER CAME HOME WITH HIM...WE WERE TO LIVE TOGETHER BEFORE THEY REMARRIED.
MOTHER WAS A NURSE...
AND SHE'D MET HIM WHEN HE WAS ASSIGNED TO WORK AS A DOCTOR AT HER HOSPITAL.
"So you're You?"
"Nice to meet you."

MY REAL FATHER DIED WHEN I WAS LITTLE AND I DON'T HAVE ANY MEMORIES OF HIM.
THAT'S WHY ALL I THOUGHT WAS THAT IF IT MADE THINGS EASIER FOR HER...IF IT MADE HER HAPPY...
EVEN AFTER WE STARTED LIVING TOGETHER, MOTHER CONTINUED TO WORK
THAT'S WHY ON NIGHTS WHEN SHE HAD TO WORK, I SPENT TIME ALONE WITH HIM
—IN THE BEGIN-NING
IN THE BEGINNING— ALL HE DID WAS COME INTO THE BATHTUB WITH ME—

"DON'T WORRY WE'RE BOTH MEN," HE BLITHELY SAID TO ME
AND I TRIED TO ACCEPT IT
BUT IT SEEMS LIKE
IT WASN'T LONG AT ALL BEFORE THAT KIND OF ACT MOVED FROM THE BATHROOM TO THE BEDROOM LATE AT NIGHT
—BUT IN THE MORNING
WHEN I WOKE UP AND WENT DOWN TO BREAK-FAST
HE'D BE THERE WITH TO GREET ME WITH MY MOTHER, WHO'D WORKED THROUGH THE NIGHT
EVEN I REALIZED THEN THAT
SOMETHING NOT NORMAL WAS HAP-PENING

I THOUGHT THAT MY MOTHER COULD NEVER BE ALLOWED TO KNOW
BECAUSE I WANTED HER TO BOTH KNOW HAPPINESS AS A WOMAN
AND TO BE FREED OF THE DAILY CARES OF LIFE
Break fast is ready!
AT THE TIME THERE WAS ONLY ONE THING I COULD DO—
THIS HAPPENED OVER AND OVER AGAIN, AND IN TIME
KEEP SILENT
THAT WAS THE ONLY WAY TO PROTECT HER REALITY THEN…
I STARTED GETTING CONFUSED. I STARTED THINKING THAT MAYBE I HAD BEEN MISTAKEN SOMEHOW

I HAD NO CHOICE BUT TO BELIEVE THAT...
clench
BECAUSE
MY MOTHER...
SHE WAS SO HAPPY
AND NO ONE
THERE WAS NO ONE TO PROTECT YOU
...MPH
ZUMI

YOU
FEEL WARM
KISS
YUU...
KU...ZUMI...

I WISH...
NH...
I COULD FILL MYSELF
WITH YOU...
NNH...
I...
DON'T KNOW IF I'LL BE ANY GOOD, BUT...
I'D LIKE YOU TO MAKE LOVE TO ME

FOR A WHILE, I WONDERED WHAT THIS SLOWLY FLOWING FEELING COULD BE...
YUU
BEING WITH YOU MAKES ME FEEL GOOD...
THEN I STARTED THINKING THAT PERHAPS IT WOULDN'T BE SO BAD IF IT WERE LOVE...
THAT MAYBE IT WOULDN'T BE SUCH A BAD THING TO FEEL THAT WAY
I'M IN LOVE WITH YOU.

KUZUMI
NHN
KUZUMI

ARE YOU SCARED ...?
Tremble
NH
CHU
I...USED TO THINK THAT I WAS FINE...
I THOUGHT THAT AS LONG AS I LEFT HOME AFTER I GRADUATED HIGH SCHOOL...AS LONG AS I MOVED INTO THE DORMS AT THE TRAINING ACADEMY, I'D BE OKAY...
I EVEN FOUND SOMEONE TO FALL IN LOVE WITH AND DATE...
I THOUGHT, THEN, THAT I WAS FINALLY, REALLY AND TRULY ALRIGHT AGAIN...
...BUT... WHEN I HAD HER UNDER ME I REALIZED I WASN'T—

"YUU..."
IN MY MIND I SAW MYSELF AS HIM AND I HAD HER PINNED UNDER ME LIKE HE'D DONE WITH ME
I'M NOT MY FATHER AND I DON'T KNOW WHAT HE COULD HAVE BEEN THINKING...
BUT AFTER THAT HE BEGAN TO APPEAR IN MY DREAMS...
IT SEEMED LIKE I WAS BEING ACCUSED OF BEING THE SAME AS HIM AND THAT FRIGHTENED ME
YOU CAN PROVE IT TO YOURSELF
SEE FOR YOURSELF WHO IT IS WHO'S WITH YOU AND WHAT'S GOING ON. I WANT YOU TO CHECK FOR YOURSELF
YUU

DON'T CLOSE YOUR EYES
IF, EVEN THEN, YOU'RE STILL AFRAID...
TOUCH ME — FEEL MY WARMTH...
...HEAR MY VOICE...
CALL OUT MY NAME
AND I'LL COME DEEPER INSIDE YOU...

grip
Yuu
Yuu
I know this voice...
...It's a gentle voice...
squeeze
It's Kuzumi's ...voice...

HHAA
HAA
KISS
KISS
AHH
ZU MI
YUU
YUU ARE YOU ALRIGHT ?
NH
NNH NGH
KISS

—NO
IT'S NOT JUST YOU. I FEEL THAT WAY TOO. IT'S SOMETHING THAT I'M SURE EVERYONE FEELS.
YOU MUSTN'T CALL YOURSELF DIRTY BECAUSE OF IT...
WHAT... SHOULD I DO...I...
WANT YOU TO HURRY AND FILL ME...ALL OF ME...
—AM I— DIRTY FOR WANTING THAT?

NF
I LOVE YOU
NGH
AHH
schlip
AH-!?
shde...
AND PLEASE DON'T FORGET—
TAKE AWAY AS MUCH OF ME WITH YOU AS YOU WANT
NNH
NNH
ick
KUZUMI
AN HH
NN NH H
YUU...
schlip
NNNH...
N-hi...

THRUST
...NH... AH...
ZU...MI...
KUZUMI.
I can call out to him.
AH...AHH...!
and if, even then, I'm still frightened,
HAA...
Keep my eyes open, touch him, listen to his voice...
...NHHAA.
AHH...

YUU
If I look up, he'll be there.
HHAH
HAA.
YUU
ZU MI
KUZUMI I...
...The world is dyed vividly through.
...LOVE. YOU

ふん
chirp
chirp
ふん
ふん
creak
chirp
yuu...
ふん
WAIT LET ME TAKE OFF YOUR LEASHES
haha

MR. KUZUMI
This whole time... I've been wanting to go back.
I've come to realize...
GOOD MORNING...
Hrk
rustle
YUU GOOD MORNING

MAY I
KISS YOU ?
This mansion and these dogs...
YES
I've realized that, perhaps, they are what comes of an emotion, taken shape.
That's why...

HAPPY 4 YEARS HOCHUUAMI

ISBN 9784813050667

Koukyuu no Arika

A Permanent Place

One Day extra story by Sakuya Sakura

scanned SANSARAY

translated KO

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I will always want to return to this place
to come back here, to where Yuu is

One day...
ｸﾝｸﾝ
…

ZZZZZ
LET'S NOT BOTHER HIM
SNIFF

ZZZZ
KUZUMI ?

rattle
NGH
creak
KUZUMI ?
NNH

YAWN
HEAVY
FUCK FUCK FUCK
YOU'RE TOO HEAVY, I SAID.
HEY!
STO- HEY!
FUCK FUCK
I TOLD YOU TO STOP.
FUCK FUCK FUCK

slide
slide
ALRIGHT I GET IT... I GET IT ALREADY...
lick
lick
YOU'RE TOO HEAVY...
GET OFF
step
YUU ..

ONE MORE
KISS
THEY REALLY ARE
LITTLE TOO HEAVY...
FWUMP
SIGH ×3
HAHA
One day... END